



THE NOE VALLEY VOICE

School Daze Finally Over

Junior High Back Home at James Lick

By Steve Steinberg

They're back! After a year and a half in temporary quarters and the replacement of most of the old faculty, the kids and teachers of James Lick Middle School have returned to Noe Valley.

"I love it," said Lick Principal Mary Lou Mendoza Mason. "It's really exciting. We feel we're really in a school now."

Lick returned to its 1220 Noe St. location on Jan. 30 after a monumental four-day moving job from Fremont School in the Bayshore District. Over 300 volunteers pitched in to bring the school home in time for the spring semester.

The homecoming has given everyone more room to stretch out. "We now have space," said Mendoza Mason.

Students now have the use of a gym, which means the return of an organized physical education program. There will be room for science and other special projects, as well as for a computer lab. A large auditorium will host assemblies and other events.

Teachers will have better communication with one another as well as more privacy. And there will be more office space.

At the Fremont School site, an abandoned elementary school that Lick occu-



School spirit is high in the halls of James Lick Middle School, to which Principal Mary Lou Mendoza Mason (left) and her students returned this semester. The high schoolers who were temporarily housed at Lick are now back at their own McAtee campus. PHOTO BY LORENE WARWICK.

pied while McAtee High School took over the Lick campus, the learning process was cramped. The school was not nearly large enough for James Lick's 400 sixth-, seventh- and eighth-graders. Many youngsters found themselves studying in confining portable bungalows that were brought in to relieve the overcrowding. Students had no dressing rooms for P.E.

and could not meet all together at one time for assemblies.

Art and dance teacher Susan Gold recalled that at Fremont she had taught art in a men's locker room and had used the water from a shower for art projects. Gold said that those kind of conditions

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Seventeenth Street resident Stuart McDonald is using his body as an instrument of protest against the governor's failure to stick up for the rights of persons with AIDS and ARC. McDonald has lost close to 60 pounds since he began his fast Jan. 2.

PHOTO BY JIM BINDER.

AIDS Protester Enters Third Month of Hunger Strike

By Mark Robinson

Sitting in his cramped apartment in the Castro District, Stuart McDonald looks tired but determined. "Desperate situations require desperate acts," he says.

Matching words with deeds, the 33-year-old gay lawyer began a lone hunger strike on Jan. 2 to protest discrimination against homosexuals and people with AIDS and AIDS Related Complex (ARC). "I consider this to be the most important thing I've ever done in my life," he said in an interview in early February.

Since the day after New Year's Day, McDonald has limited his diet to fluids, allowing himself only mineral water, herbal teas, fruit juices, Gatorade, and coffee (sometimes with maple syrup). He has shed close to 60 pounds since he began the strike. He started out weighing 210 pounds.

"I never thought I'd say it, but I'm glad I was fat," he said, laughing.

Signs of his two-month-old fast are clear. He moves slowly when he gets up to answer the phone. His voice shakes when he reaches the end of a sentence.

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Car Break-ins Causing Alarm in Neighborhood

By Grace D'Anca

Had your car broken into lately? You're not the only one.

Like most of the city, Noe Valley has experienced a rise in auto-related crime over the past year, according to the San Francisco Police Department.

Capt. Michael Brush of the Mission Police Station reports that auto thefts and break-ins in 1988 increased an average of 20½ percent in the two police reporting areas adjacent to James Lick Middle School.

James Lick, located on the corner of Noe and 26th streets, was used as the temporary campus for McAtee High School from the fall of 1987 to January 1989. Brush was unwilling to draw a clear connection between the increase in vandalism and the infusion of high school students, however.

"But it's suspicious," he said. "I will be watching the statistics in that area for the next few months to see if there's a decrease in that type of crime." (The high schoolers recently returned to their Portola Drive campus, which had been closed for asbestos removal and remodeling.)

The local increase in auto-related crime should be a matter of concern to Noe Valley residents, but is actually lower than in other San Francisco neighborhoods. Citywide, police recorded a 37 percent jump in auto burglaries and a 24 percent increase in auto thefts in 1988.

The department attributes the rise to a shift of 25 police officers from its auto detail to a newly created "crack" force, which will zero in on cocaine and other drug-related crime. Officers also cite the city's current tougher prosecution of

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LETTERS

Delighted with Alvarado School

Editor:

You describe the newer Noe Valley home buyer as one whose children "rarely attend a local public school." It need not be so. Alvarado School, which is the local assigned school for many of us in Noe Valley, is a gem well worth checking out. We're delighted with it so far for our first-grader, and know many other parents who feel the same.

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gether (just as well as our daughter's friends who go to private schools). She's happy. School is a rich feast for her.

Come see Alvarado. Talk to us and other parents. Then make up your mind.

Lois Salisbury and Bob Sinaiko
Alvarado Street

Fur Flies Over Cat Photo

Editor:

Here's some mews for you! The storefront kitties of Church Street are in an uproar! They know you're not purrfect, but they're upset! Freckles of Merline's Frame Shop would never let herself get as fat as Jessie, whose picture was misidentified as Freckles in the February issue of the *Noe Valley Voice*.

And Jessie is upset that she didn't get her name in the paper. And her pal Sashi is disconcerted that she didn't get her name or picture in!

Jessie and Sashi are owned by Susan Sutherland, a local textile artist who lives and works in her studio at 1513 Church St. They love their friends who stop by to talk to them, but as the sign says, tapping on the window drives them crazy!

A spokesperson for the
Cats of Church Street



To Err Is Human...

The Voice hopes the cats of Church Street will forgive us for misnaming one of their more prominent mousers in our February issue. The kitty lounging in the window of textile artist Susan Sutherland's studio (above) was clearly Jessie, and not Freckles, of Merline's Frame Shop, who prefers to curl up in a four-poster bed (see below). We hope this correction will keep us out of the litter box.



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P O E M

FOLLOWING THE J CHURCH

By Zack Rogow

The streetcar makes a 90 degree into Church Street,
its nose sniffing out the right track,
the tail gradually wiggling into line.
It planes down the avenue
past bookshops and sushi bars,
checking off Indian laurel figs
one block from the whitened adobe
and polychrome rafters of the Mission,
resting place of Mexican *alcaldes*
and Gold Rush vigilante victims.
The J dips to Dolores Park
and moles up the hill
under the footbridge giving little roof
to a seragled man, swaddled in tatters,
by steps where high school kids dare kisses.
Finally the car pops into the full light,
onto a hilltop panoramic
over starry windmill palms,
building block skyscrapers,
a serpent highway jumping the bay.
The city opposite with towers of its own,
and a sky bright as mirrors:
a whole continent behind those hills.
Then the J Church makes a Disneyland swerve
and vanishes
into the bougainvillea.

Zack Rogow is a 27th Street resident and the author of three books of poetry, most recently *A Preview of the Dream* (1985). His poem "Oranges" was recently published in a children's book.



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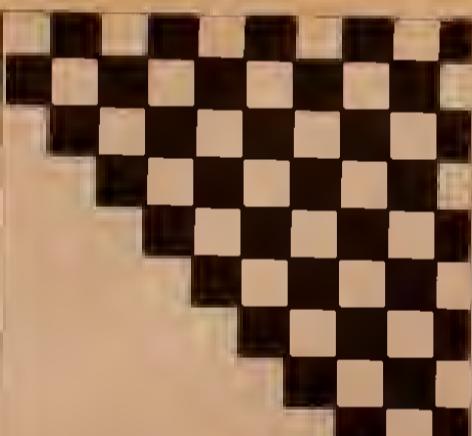
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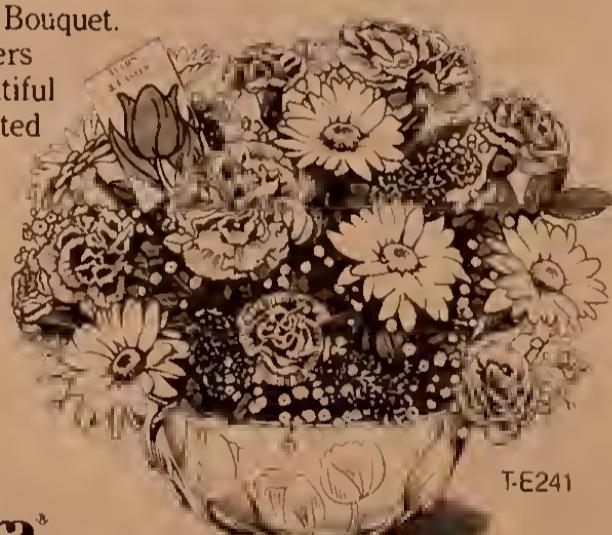
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And Now for the
Humors Behind the News...

Funny Paper Launched on 24th Street

By Jeff Kaliss

Four friends who grew up in "the abyss of the '70s" have created "a paper of the '90s": the *San Francisco Comical*, now available at cafes, bars, and comedy clubs all over the city.

Now on its third issue, the monthly *Comical* is published out of a busy 24th Street apartment that is also the residence of Co-Editor Molly Askin and Cartoon Editor Kevin Davis.

Davis and Marketing/Sales Director Marie Vergara grew up together in Dublin, California, and worked together at Napa State Hospital, where they met Orange County-hired Askin in 1983. Co-Editor Peter Fimrite (who was unavailable for the *Voice* interview) lives with Vergara in the Haight-Ashbury.

The two couples engendered the new publication on a trip to Stinson Beach last September when they realized there was no local outlet for creative cartooning, humorous writing, and writing about humor.

"Musicians can always find a forum if they want to play," Davis points out. "But cartoonists and writers sometimes don't have a forum."

"There doesn't seem to be much representation for people our age," adds Vergara. "We're not yuppies, yet we're not the artsy-fartsy types either."

The founding four, all in their late twenties, believe in the power of humor as a healing and socially critical force. For their two issues to date, they've assembled cartoons and essays and short fiction from amateurs and professionals who share their vision. They've also included personality profiles of Bay Area stand-up comedians and stories about the function of humor in other aspects of



San Francisco Comical founders (from left) Kevin Davis, Marie Vergara, and Molly Askin are proud of their collective brainchild, which has become a popular forum for cartoons, comedian profiles, and humorous essays. PHOTO BY PAMELA GERARD.

society and the arts.

As a self-proclaimed "open forum," the *Comical* avoids both ideological bias and heavy-handed editing. "Our stuff doesn't have to have a hard-driving political edge," says Vergara, "and it doesn't have to represent any special group."

At the same time, "we'd like to do some good with it," says Askin. "Humor and cartoons have for a long time been a way of pointing out social evils."

For a free-of-charge infant publication, the *Comical* is already showing signs of good health. It's published on good-quality paper, and has attracted enough advertising to almost cover its production costs. Michael Heller, the Inner Sunset haberdashery, has committed to a whole year's worth of back page ads.

The editors can afford to pay contributors a small fee, but they take little for themselves and still must depend upon day jobs to meet the cost of living. Davis and Vergara tend bar at Yancy's Saloon, the popular watering hole down the block from Michael Heller, and Askin, who used to teach high school English, waits tables at Giorgio's Pizzeria on Clement Street. Fimrite is a reporter for the *Alameda Times-Star*.

To save money, Askin and Fimrite

write many of the *Comical's* personality profiles themselves—for free. And Askin is pleased that "we've met up with a lot of people who have offered their services for free or real cheap, because they know that at this point we're just getting started."

Although stand-up comedians have been profiled from time to time in the *Bay Guardian* and the *San Francisco Chronicle*, Vergara believes that the *Comical* succeeds in presenting "the person behind the mask," as evidenced in the pilot issue piece on skin-headed macho man Tree. "He presents this particular face on stage," says Vergara, "but when you really get to know him, he's a sensitive, soft-spoken guy."

Whenever their disparate work schedules allow, the four try to get out to the comedy clubs, whose schedules they run in their magazine.

Cartoon submissions have been legion, and have been arranged in hundreds of manila envelopes along one wall of Davis' and Askin's 24th Street domicile. Those selected by Davis take up several pages of each issue, and the best is chosen for the cover.

"There's a lot of stuff that needs rejection, which I put in my 'Bizarre' file."

says Davis. "What we don't want is too much sexual exposure or anything that makes fun of racial groups."

Davis and Vergara have experienced some encouraging reactions from patrons who find the *Comical* on top of the cigarette machine at Yancy's. In addition, the magazine has mysteriously been crossing state lines, and fan mail has been received from as far away as New York and Florida. Many readers are impressed in particular with the visual impact.

In the future, the *Comical* crew would like to incorporate color in the layout. They've more than doubled their original run of 10,000 copies, and want to expand into the North, East, and South Bay. "I want to be paying our artists more," says Askin, "and making money myself!" She encourages artists and writers to submit works to her at 4017 24th St., Apt. 21, San Francisco, CA 94114, and invites everyone to pick up the current issue at the Courtyard Cafe, Double Rainbow, Noe's and elsewhere in the neighborhood next week.



The *Comical* has been praised for its eye-catching graphics, including this bohemian artist's alter ego created by cartoonist Tom Burke.

But the four friends admit that there are limits to their dreams, and they don't want the *Comical* to ever get too serious. "The one underlying thing is that we were friends before all this," Vergara declares. "If it meant breaking up our friendship, fighting over this, we'd probably give up the magazine first." She pauses for a comical grin. "So we've got to make it work."

Rat and Raven

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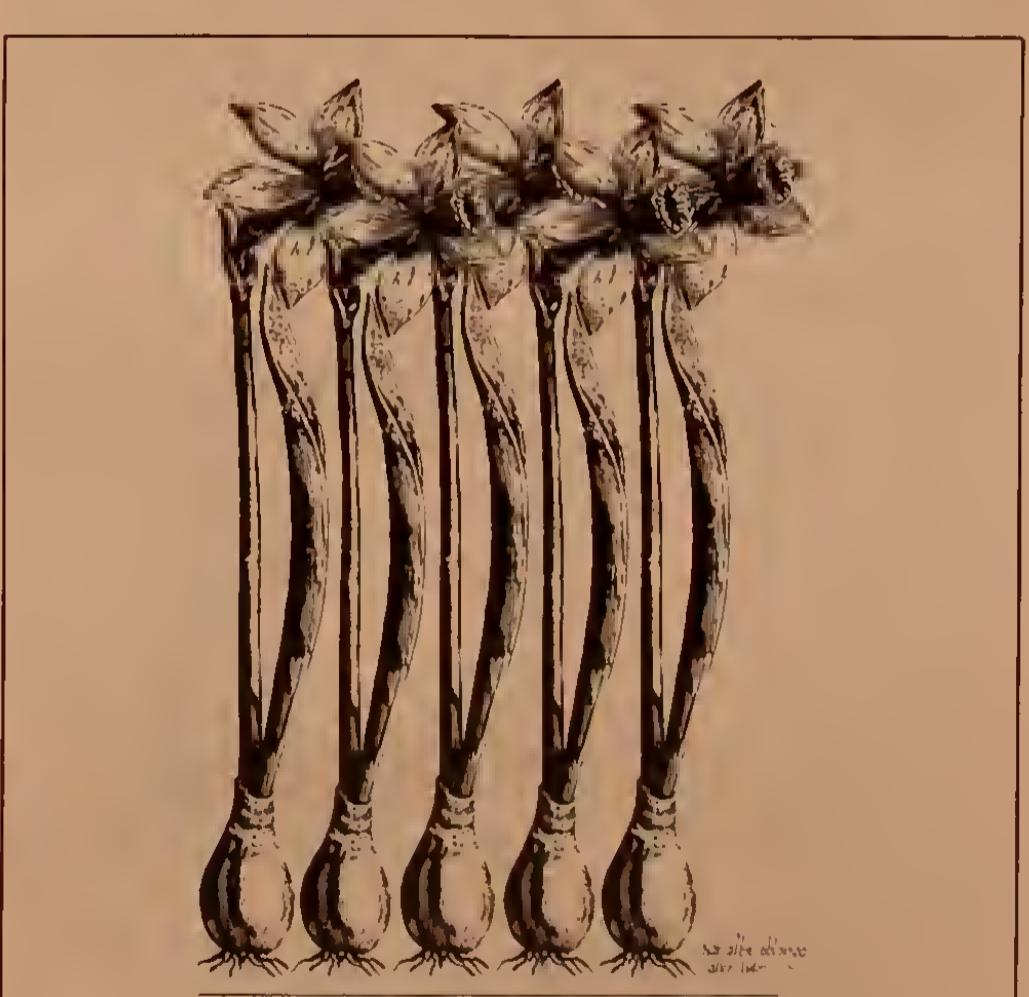
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Fukuda Sensei Still Throwing Strong at 75

Noe Learns the Art of Self-Defense from World's Highest-Ranking Woman in Judo

By Isabelle Choinière

For 16 years the Soko Joshi Judo Club has stood, mostly unnoticed, on the corner of Castro and 26th streets. The only one of its kind in San Francisco, this unobtrusive *dojo* (gymnasium) offers classes in the sport of judo, for women and children only. It was founded by Ms. Keiko Fukuda, known to her students as Fukuda Sensei (Master Fukuda).

At age 75, Fukuda holds the honor of being the highest ranking woman *judoka* (judo expert) in the world, as sanctioned by the renowned Kodokan Institute in Tokyo, Japan. She has devoted herself to teaching judo for the past 55 years.

Born in Tokyo in 1913, Fukuda was raised in the classical traditions of her time.

"After graduating from high school," she says, "I started studying flower arranging, calligraphy and the tea ceremony. When the time came, I was to marry a young man chosen by my parents."

But a visit to her family by Jigoro Kano, the man who instituted judo as an official martial art in 1882, dramatically changed the course of her prearranged life.

Professor Kano had been trained by Fukuda's grandfather in the martial art of jujitsu, a technique of combat practiced by samurai warriors until it began to lose its popularity after the Japanese revolution in 1868.

From his knowledge of jujitsu, Kano developed the gentler sport of judo, which emphasizes self-defense and bans harmful throws and blows except in dangerous situations. (Unlike karate and kung fu, which include striking, judo is primarily an attempt to throw one's opponent, using a perfect throw. If that fails,

however, opponents grapple on the mat, using a form of wrestling, until the round ends when one person simulates the choking of his opponent, using arm-bars, pins, etc.)

Kano wanted to honor his late master's memory by training one of Fukuda's family members in this new art.

Keiko Fukuda recalls, "My uncle, then head of the family, was opposed to the idea because I was a woman. But with my father dead and my brother sickly, I was the only one left to accept the offer made by Professor Kano. In the end, the honor bestowed to our clan by this invitation overcame tradition, and in 1935—I was then 21—I entered the women's section of the Kodokan, the world's most famous judo institute."

After two years of intensive study, Fukuda earned her third-degree black belt (the third rung on a 10-step ladder to the top of the class of judo) and was made instructor of the institute's women's section. At the same time, she began studying literature at the Showa Women's University in order to deepen her understanding of the Zen Buddhist philosophy upon which judo was founded.

Under Professor Kano's tutelage, Fukuda learned that the goal of judo training is "to understand the true meaning of life through the mental and physical training of attack and defense," she says. "You must never forget the meaning of judo [way of gentleness] and strive for self-perfection as a human being."

In 1953, with this wisdom in mind, Fukuda, by then a fifth-degree black belt, set out for the United States on a teaching tour. She wanted to honor her master's wish to popularize women's judo through-

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Seventy-five-year-old judo teacher Keiko Fukuda (left) has spent a lifetime empowering other women with the martial art she learned from Jigoro Kano, whose portrait hangs on the wall behind her. Fukuda's Noe Valley dojo recently played host to a visit from Palo Alto judo master Tamo Sendai (right). PHOTO BY CHARLES KENNARD.

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--	--



• Fukuda Sensei •

Continued from Page 4

out the Western world. Her efforts proved successful, and many Americans journeyed to Japan to train at the Kodokan.

In 1965, Fukuda was invited by the Oceania Judo Association to teach in Australia and the Philippines. A year later, at the request of the Northern California Judo Association, she came to California. After giving demonstrations around the state, she settled in San Francisco and began teaching at City College and at Mills College in Oakland.

Fukuda moved to Noe Valley, just a few blocks away from her newly established *dojo*, in 1972, the same year she received her sixth-degree black belt—a rank that very few women had attained in the history of judo.

In 1973 she published a textbook for her students, *Born for the Mat*, that gives a history of judo, including the techniques of *kata*. (Judo is divided into two parts: the sport of *randori*, or free-fighting, and the art of *kata*, or movements that are memorized in advance, for the purpose of performance.)

Three years ago, Fukuda (who never married, choosing instead to make her students her family) retired from her college teaching jobs. She continued to give classes at the *dojo*, however, and went on to obtain her seventh-degree black belt (also in 1986).

"No other woman in the world was ever given this honor alive," declares Fukuda Sensei with a smile. "That makes me the number one woman judoka in the world."

Underneath her smile, however, lies the question: wouldn't she be wearing a 10th-degree black belt by now, if she had been a man?

To Melinda Marquez, Maureen Randolph, and Gayle Alexander—the three disciples to whom Fukuda is gradually handing over the *dojo*—the answer is a resounding yes.



Gail Alexander (left) and Melinda Marquez, chief disciples of Fukuda Sensei, demonstrate the art of nage no kata, or throwing your opponent. These two women do much of the current teaching at Fukuda's Castro Street judo center. PHOTO BY CHARLES KENNARD.

"I love judo, and the Japanese culture never ceases to amaze me," says Alexander, "but I can't swallow the sexism that creates injustices such as this one. It is hard to change these facts, because they are so ingrained in the culture. There is progress, though—women judokas finally made it to the Olympics in Seoul last fall."

In the U.S. today, most judo clubs are co-ed. But in the tradition of the Kodokan, which has men's and women's sections, Soko Joshi remains exclusively for women. Although the women do some-

times compete against men in order to strengthen their technique, says Alexander, they compete only against those who "have mastered their technique and won't injure women competitors by using their physical advantage."

Though she may have been slighted by the male judo hierarchy in Japan, Master Fukuda doesn't dwell on the subject of gender. Instead, she stresses the importance of balancing the practices of *kata* and *randori*. "Those who master *kata* and *randori* may reach the point of acquiring *satori* or spiritual enlighten-

ment," she says.

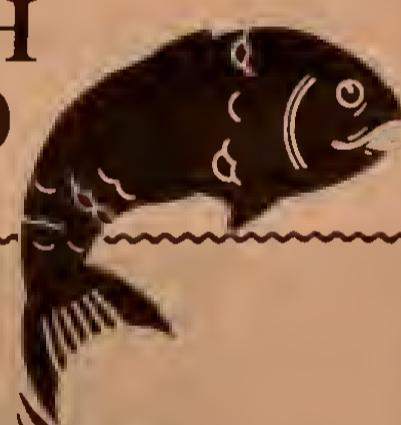
Whether or not they attain *satori*, Fukuda's students all learn to abide by her motto: "Be gentle, kind and beautiful, yet firm and strong, both physically and mentally."

The Soko Joshi Judo Club offers women's classes on Tuesday and Thursday evenings from 6 to 8 p.m. and on Saturdays from 11 a.m. to 1 p.m. Children's classes (for boys as well as girls) are given on Monday and Wednesday evenings from 6 to 7:30 p.m. For more information call the club at 821-0303. □

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Hunger Strike Spotlights AIDS Discrimination

Continued from Page 1

but he speaks with force and conviction. The Utah native and ex-Mormon has been diagnosed with ARC, and suffers from chronic fatigue, yeast infections, psoriasis and swollen lymph glands. He is under the care of a doctor who knows about the fast.

McDonald's goal is to call attention to the plight of people who have "fallen through the social cracks"—people, he said, who are not sick enough with AIDS-related illnesses to receive government benefits, but who cannot find work because they have been discriminated against.

He hopes to provoke Gov. George Deukmejian to reverse his position on proposed anti-discrimination legislation. In 1985 the governor vetoed a bill that would have outlawed discrimination based on sexual preference. Last year he vetoed a bill designed to protect people who tested positive for the human immunodeficiency virus, which causes AIDS and ARC.

McDonald says he will end his hunger strike if the governor agrees to publicly support such laws. "That's the minimum," he said. "We've got to have these anti-discrimination bills. We have to be able to afford to live."

He would also end the protest if enough Republican state legislators agreed to override the governor's veto or if President George Bush announced his support for similar federal legislation.

"If [Deukmejian] goes back and takes a good objective look at what's really going on, he's going to see a lot of misery, and he's going to see a lot of desperation, and it's going to shock him," McDonald said.

On Feb. 6 McDonald went to Sacramento and met with Thelma Frazier, head of the state's Department of Health Services AIDS office. Frazier said she listened to McDonald's demands and wrote a memo to the head of the health department suggesting that McDonald's complaints "be taken into consideration." She did not know whether the governor would see the memo.

Tom Beermann, a spokesman for Deukmejian, said, "The governor is not convinced of the need for the legislation" demanded by McDonald. Discrimination against people with AIDS is barred by the state's Fair Employment and Housing Act, and complaints of AIDS-related discrimination are given priority by the Fair Employment and Housing Commission, according to Beermann.

"It's unfortunate that this individual would seek to harm himself when California is the leader in the fight against AIDS," Beermann added.

It was McDonald's personal suffering and frustration that provided the impetus for the hunger strike. In the fall of 1984, during his final year at Hastings Law School, he experienced his first bout of AIDS-related illness. He was diagnosed with ARC the following spring. Exhaustion kept him from taking the bar exam immediately after graduation from law school, but when he took the exam in February 1986, he was among the 28 percent that passed.

He was notified of passing the bar in April 1986 and immediately began sending out resumes to law firms. In his letters of application, he wrote that he had ARC, which imposed some physical limitations on him.

"I was very honest. . . . I told them that I would be able to work a good 40-hour week, that I was a hard worker, but I would not be able to do the long, arduous hours of overtime that most legal employers require of young beginning associate attorneys.

"I was hoping to find one who would at least give me a chance," he said. But after sending out over a thousand resumes, McDonald did not get one serious response.

According to McDonald, even the law firm where he worked as a clerk during

law school refused to hire him as an attorney, saying they did not have the funds to pay a new associate. He complained to the San Francisco Human Rights Commission, claiming the firm had discriminated against him because he had ARC.

Mark Senick, a partner in the all-gay firm of Stokes, Clayton, McKenzie and Senick, denied that McDonald had been shut out because of his illness. According to Senick, McDonald had a meeting with two of the firm's partners shortly after taking the bar, but before the results were available. "Stuart demanded a certain sum of money, they said they couldn't afford it," said Senick, who was not present at the meeting. "Then he got upset and quit," Senick said.

"We have always made people with AIDS and ARC welcome here," Senick said.

McDonald eventually gave up looking for work in the legal profession and landed a job as a credit analyst and underwriter for a bank in August 1986. But in December of that year, his lover came down with AIDS. Over the next year and a half, he spent more and more time caring for his lover. As a result, he missed many days of work and was finally fired in September 1987. His lover died in May 1988.

Black depression and bouts of drinking followed, McDonald said. But after several months he realized that "that wasn't the way to go" and joined Alcoholics Anonymous.

By November 1988 he had put his lover's affairs in order and was looking for work again. Then his best friend suddenly came down with AIDS and died. "At that point," he said, "I decided something had to be done. My career was basically destroyed, my lover was dead, and my friends were either dead or dying."

His lover left him a substantial life insurance benefit. He used \$25,000 of the money to pay off his student loans. He's been living off the remainder and has about \$8,000 left. He hit on the idea

Jim Phillips: Printmaster & Music-Maker

By Steve Steinberg

Noe Valley has lost long-time businessman Jim Phillips, who died of AIDS complications on Jan. 11.

Phillips, along with his partner Michael Collins, was the owner of Printmasters at 4017 24th St. The popular printing and stationery store is currently managed by Phillips' mother, Helen Jensen.

Phillips first became ill last September when he suffered an attack of appendicitis. At the same time, he tested positive for the AIDS virus.

Phillips, 44, had been a music teacher for 16 years prior to entering the printing field. He taught at Lowell High School in La Habra, California, before moving to San Francisco.

According to Collins, Phillips always expressed a strong love for music and at one time played in the Gay Freedom Day marching band. He was also an accomplished flautist, winning numerous awards in flute competitions in his younger years.

Raised in Illinois, he graduated with honors from the University of Illinois, where he studied music.



The late Jim Phillips was co-owner of Printmasters on 24th Street and a lover and teacher of music.

Phillips and Collins along with another friend opened Printmasters in July of 1977. The company also has another location in the downtown area.

Collins called Phillips a "valued friend with a great sense of humor." He also said that Phillips was an ardent 49ers fan and would have been "tickled pink" at this year's Super Bowl victory.

No funeral was held for Phillips, who didn't believe in them. His body was cremated, and his ashes will be scattered in Grass Valley, an area he loved and where he had bought a house with his mother.

Collins said a celebration of Phillips' life will take place in Grass Valley in early summer "after the grief has passed, and we can remember the happy things and not the sad ones." □



of a hunger strike as the best way to call attention to the plight of "a lost generation" of gays.

The plan seems to be working. By mid-February, most television stations and newspapers in the Bay Area, and some national news outlets, had reported on the story. Several gay political organizations, the Mobilization Against AIDS,

the activist group Act Up, and Supervisor Wendy Nelder had lent their support to his cause.

McDonald spends his days sending mass mailings to elected officials and the media, hoping to generate enough pressure on Deukmejian to change his mind. "I only have a little time left, and I've got to make the most of it." □

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ADDRESS	UNITS	ADDRESS	UNITS	ADDRESS	UNITS
1297 Sanchez St.	2	336 Duncan St.	3	2405 24th St.	3
550 Guerrero St.	6 Vic	66 Danton St.	Home	149 Berkeley	Home
269-269½ 27th St.	2	266-266A Valley St.	2	1314 Noe St.	Condo
3902 26th St.	4	516 Hill St.	Home	240-D Liberty St.	Condo
247-49 Jersey St.	2	3828 22nd St.	3	3257 16th St.	8
1129-31 Church St.	3	4217 22nd St.	Home	462 30th St.	Home
500 Liberty St.	3	3951 26th St.	Home	610 Elizabeth St.	2
717 Castro St.	3	822 Duncan St.	Home	1227 Masonic	14
29-39 27th St.	6	539-41 Noe St.	2	1050 Dolores St.	5
3822 19th St.	12	3828 21st St.	Home	3223 Folsom St.	6
3773 22nd St.	Home	3016 25th St.	Home	1818 Church St.	Home
319 Hill St.	Home	216 San Jose Ave.	4	175 Clipper St.	Grand Vic
4089 25th St.	4	132 Faith	Home	121 Brompton St.	Home
501 Douglass St.	7	1609 Dolores St.	Home	67 Lamartine	Home
1010 Dolores St.	Grand Vic	45 Mirabel	Home	342 27th St.	2
3715 Market St.	Home	1083 Dolores St.	Grand Vic	1424 Sanchez St.	Home
1301-05 Sanchez St.	3	18 Chattanooga St.	Grand Vic	116 Delmar	Grand Vic
1048-52 Sanchez St.	5	3780 23rd St.	Grand Vic	1048 Potrero Ave	4
3725-27-27A 25th St.	3	62-64 Belcher St.	2	1272 So. Van Ness	(planning stages for 15-unit Condo)
394 Fair Oaks St.	3	63 Farnum St.	Home	458 Alvarado	3
4096 26th St.	Home	4131 24th St.	4	1027 Dolores	
881 San Jose Ave.	4	2401 24th St.	5		

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A Quick Spin Through the Record Stores of Noe Valley

By Jeff Kaliss

Patrick Jennings, an enterprising store manager in his twenties, watches quietly from behind the counter as customers drift into Aquarius Records at 3961 24th St.

"It seems [the customers] are trying to stay current," he observes, as the middle-class men and women in his shop make expensive selections of the latest po-mo (post-modern) and international albums. "I don't think it's a bid to not grow old," Jennings adds, "but rather to stay abreast. They also have a little money, so they can buy a lot more."

And buy they do. Noe Valley's audio-philes are currently supporting 2½ record stores on 24th Street: Aquarius, Streetlight Records, and the record-selling half of Phoenix Books & Records. In fact, record stores are arguably the favorite hangouts in the neighborhood, more accessible and more broadly appealing even than Noe Valley's seven bars.

Streetlight Started It

Streetlight owner Bob Fallon got into the record store business in 1975 when he moved out of his eccentric electronics store (at the site of the current Rabat at 24th and Noe) and into the space Streetlight now occupies at 3979 24th St. He began selling his personal collection of rock records out of cardboard boxes and soon realized that he was meeting a previously unmet neighborhood need. So he set up a bed in the back of the shop and began remodeling the front.

Today's Streetlight has sister branches on upper Market Street and in San Jose—and a reputation as one of the best sources of new and used albums, cassettes, and compact disks in the city.

Fallon points out that he and general manager Jeff Moss "consciously decided that we didn't want to exclude anybody from our store. We wanted to try to provide music for every musical taste." This is apparent in Streetlight's vast sea of well-marked record bins, which not only harbor the obligatory fleet of rock 'n' roll, but classical, comedy, country, blues, soul, New Age, and even "easy listening."

Fallon laces his collection with the exotic. "I like a lot of music that's odd and hard to find," he says, "like music from the Renaissance and the Middle Ages. I also fell in love with Arabic music when I was in Morocco a long time ago, and with Yugoslavian pop music from the early sixties. So I have a strong commitment to providing music that goes beyond what's currently commercially popular or currently fashionable."

An electronics techie, Fallon was also committed early on to showcasing the compact disk. "They're good for business and good for music lovers because your music remains in better shape for a longer period of time," he says. Moss has been told by grateful customers that Streetlight has the largest selection of used CDs in the Bay Area.

Supporting the Streetlight spirit are a dozen staff members, hired, says Fallon, partly because of their familiarity with a diversity of musical genres. They keep the place open from 10 a.m. to 10 p.m., Monday through Saturday, and from 11 a.m. to 8 p.m. on Sundays.

The Aquarius Attitude

A few doors east at Aquarius Records, Jennings also tries to keep his own store "neighborhoody." He notes that "we're always playing records for people and doing special orders, and a lot of times gab sessions will form with people stand-



Streetlight Records' manager Jeff Moss has seen the store grow to become one of the city's most eclectic sources of new and used records, tapes, compact disks, and even used videotapes. PHOTO BY TOM WACHS.

ing around talking about music. We don't discourage it."

Aquarius' much smaller inventory

tends to be "a little bit weird" than its neighbor's, says Jennings, who has been

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with the store about 2½ years. The "weird" reputation dates back to the early seventies and the store's original location on Castro near 18th. Owner Butch Bridges moved the shop over the hill in 1983. Currently the store features such proponents of the avant-garde as Robert Ashley, John Cage, Anthony Braxton, and the Rova Saxophone Quartet.

"Plus we get a little more into the hardcore punk, speed metal, and rap—and down the street [at Streetlight] they don't," adds Jennings. "So we have a lot of young kids who come in, which Streetlight doesn't really put up with, because the kids are so young and wild in the store."

Like Streetlight, Aquarius caters to the growing appetite for what is loosely called world music. "Right now it's Rai music, which is kind of an Algerian-French hybrid," explains Jennings. "The thing which started making it all really popular was *Graceland* [Paul Simon's album]. It may be in disgust with our own country that we start looking out for more exciting things."

Also like Streetlight, Aquarius goes out of its way to showcase Bay Area musicians. "We have a really good local section, and we do a lot of consignment," says Jennings. "We donate the front window to local bands" and invite them to play short gigs in the store. Upcoming guests include the Beatnigs, Spot 1019, and World Entertainment War. And the store acts as a ticket outlet for the Noe Valley Music series, held at the nearby Noe Valley Ministry.

Aquarius stays open from 10 a.m. to 9 p.m., Monday through Saturday, with a staff of three (including Bridges and Jennings), plus a couple of part-timers. Jennings, who is completing an M.F.A. in film at San Francisco State University, says he puts in a lot of hours, but "I like the store and I care about it."



At Aquarius Records, store manager Patrick Jennings caters to new and unusual musical tastes in an informal and relaxed setting. PHOTO BY TOM WACHS.

Phoenix Rises

Across the street and a block to the east, Kirby Deshea and Kate Rosenberger opened Phoenix Books & Records in 1985 in the storefront that formerly housed Algebra clothing. "We thought that if we treated people decently and supplied good service, we'd get customers," Deshea states simply, "and sure enough we did."

Phoenix has tried to maintain a small but eclectic mix of new and used records and tapes, which bring in about one-third of the store's business. Customers can exchange used books for recorded music and vice versa.

"The kind of stuff I look for the most is current stuff in good shape," says Deshea. "Folk music and ethnic music, we do really well on. And, to a lesser degree, with the New Age stuff—all the Windham Hill artists, Kitaro, Paul Horn, and so forth."

Like his predecessors down the street, Deshea has confirmed that "in this neighborhood there's a big interest in stuff outside the pop and rock categories."

A year and a half ago, Phoenix was forced by an exorbitant rent hike to leave

its first space and relocate to its current location on the corner of Vicksburg and 24th streets. Deshea decided to "upgrade" the new location, although by doing so he lost some of his funk-loving customers.

Today Deshea finds that many of his customers are women with children, probably attracted as much by the books as by the music. He makes a policy of accepting phone requests for hard-to-find items and of not giving people "the third degree" if they want to exchange purchases.

But he says it's not as easy to give people price breaks on new records and tapes. "We started off doing a discount."

he notes. "We thought, that's the way we'll draw business away from those other guys. But it really didn't make any difference, and we didn't sell any more."

"The people in this neighborhood, if they want the new Tracy Chapman album, will pay \$9.98, which is the list price, just as soon as they'll pay \$8.98. All you're doing is losing a dollar on it, and when a record like that costs you [the dealer] \$6.50 or \$6.75, you're not making much money on it anyway."

But Phoenix manages to support three employees (plus its owners) and stay open from 10 a.m. to 10 p.m., Monday through Saturday, and from 11 a.m. to 7 p.m. on Sundays. Deshea particularly likes working evenings.

"When Haystack is open [across the street], people order pizzas and come over and look at books and records for 20 minutes until the pizza gets done," he says. "Or they wait for friends at the store. People that live around us have even started to use us for their mail drop and their package service."

The neighborly feeling of Noe Valley's record stores is enhanced by their mutual admiration. "I think of them as very wonderful competition," Streetlight's Moss says about the other outlets. "It helps to have more than one record store when people think about going to an area to shop for records."

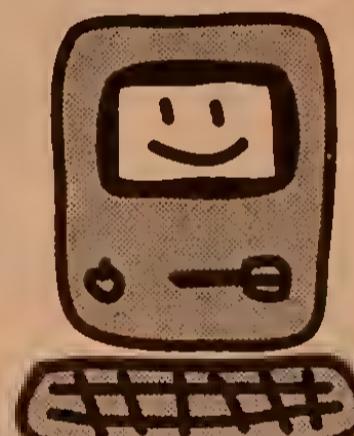
That way, various record-hunters in Noe Valley are not likely to go home empty-handed. After all, there's no such thing as too much music. □

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Continued from Page 1

house break-in suspects as a factor causing burglars to switch to cars.

McAtee Principal Ted Moore told the Voice that he could not recall any time during McAtee's year-and-a-half tenure in Noe Valley when faculty or staff saw students involved in auto-related crime. He admitted, however, that the introduction of 1,000 new young people into the neighborhood was a magnet for others who could potentially cause problems.

"The difficulty with high schools is that they attract people we don't want, young adults looking for a friend. We put them off campus, but they come back," he said. "Also, a number of kids are expelled each year, but they keep coming back. They tend to not be the most responsible sort."

Police say the typical car burglary suspect is a teenager taking a "joyride" or looking for a quick source of "street revenue" to buy drugs, as opposed to a professional car thief who works as part of a ring or who is involved in cutting up autos to sell parts.

"These are juveniles and young adults looking for quick cash. They take a \$400 stereo and sell it on the street for \$25," said Lieutenant Tom Donohoe, of the S.F.P.D.'s Auto Detail.

On top of losing 25 officers this year to the department's crack force, Donohoe is faced with a hiring freeze that will be in effect until 1990. This translates to a total of eight investigators available citywide to work on priority professional auto theft cases, he said.

A disturbing increase in car vandalism in the upper Noe Valley area prompted residents to invite Capt. Diarimuid Philpott of the Ingleside Police Station to a recent neighborhood meeting.

"Captain Philpott told us that the increase is associated with [kids wanting



Joey O'Brien of Dan's Auto Service on 24th Street deals with the aftermath of a car stereo theft. Because of a citywide rise in car burglaries, this is the type of auto repair he is seeing more and more of these days. PHOTO BY TOM WACHS.

money for] drugs and not a precursor to more serious crime," said Janice Gendreau, a spokesperson for Upper Noe Neighbors. "We're thinking about starting a neighborhood watch to make people aware."

According to Philpott, the police find it difficult to make arrests in auto burglary cases since the arriving patrol car often alerts the suspects. He nevertheless stressed the importance of residents' calling police to report incidents. Because of the number of unreported occurrences he learned of at the meeting, he added, statistics for Noe Valley might be lower than the actual number of break-ins.

Philpott did not disclose any specific methods the police planned to introduce in Noe Valley, but said, "We've got to get on it. We're watching closely and we're trying to do something."

According to Evelyn Martin of the Duncan-Newburg Neighborhood Association, auto theft and burglary in her

area was "unbelievable" a few years ago until residents started a neighborhood watch program.

"We had someone from project SAFE come out and get people together. Most people didn't know each other. We exchanged phone numbers so that people could warn one another. We asked people who didn't seem to belong in the neighborhood who they were looking for and took down license numbers."

Luckily, auto-related crime hasn't become a major problem in all parts of Noe Valley. Paul Kantus, of the East & West of Castro Improvement Club, said, "It hasn't come up at our meetings. Most of us are retired and don't drive BMWs. I have an old Mustang that nobody would want to steal."

Police urged residents to take the following basic steps to prevent auto-related crime:

- Always call the police to report suspicious persons or the occurrence of a theft or damage to your car.

- Record the serial numbers of your auto stereo system and other valuables. This will aid in the recovery of any stolen items.
- Leave nothing visible in the car.
- Park in a garage if possible.
- Install an alarm system.
- Contact Project SAFE (Safety Awareness for Everyone), at 673-7233 or 553-1984, for information on starting a neighborhood watch group. □

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10,000 Expected At March 18 Peace March

By Denise Minor

Put on your walking shoes, peace lovers! One of the largest demonstrations in the city's history, calling for an end to the war in El Salvador, is scheduled for March 18. The procession will cascade through the streets of the Mission District and land on the steps of the Federal Building.

"We're planning for about 10,000 people," said Noah Weaker, spokesperson for the Committee in Solidarity with the People of El Salvador (CISPES). "We'll go through the neighborhoods along the way to build momentum."

Protesters will gather at 10 a.m. at Dolores Park and walk to the Federal Building at 450 Golden Gate St. to hear speakers. Organizers are inviting demonstrators to return March 20 at 7 a.m. to participate in civil disobedience at the federal office building.

The protest march is the brainchild of a number of political groups and churches that are fed up with the U.S. military involvement in El Salvador, Weaker said. Without the \$1.5 million a day in U.S. "aid" the Salvadoran government receives, it would be forced to negotiate an end to the civil war with the guerrillas.

"The U.S. policy in El Salvador is collapsing, and the repression is rising," Weaker continued. "We are at a juncture where it appears troop involvement is one of the few options the administration has left to salvage its policy. We want to let Bush know early on that the social costs of such an action would be very high."

Similar demonstrations will be held in 45 U.S. cities on March 18, including Los Angeles, New York, Chicago and Washington, D.C. Weaker said work by a number of church organizations had been instrumental in pulling together the event.

"The religious sector has been very involved in planning this march," he said. "They have always been at the forefront of helping refugees here and accompanying refugees within El Salvador back to their villages in war-torn areas. But the level to which they're willing to go to the street has increased."

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James Lick and McAteer Return to Their Own Campuses

Continued from Page 1

made it difficult to hold students' attention. However, she noted that as soon as the kids returned to Lick, a dramatic turnaround occurred and students became more serious about school. Gold said she'd had the "best weeks with [her students] since we came back."

Another teacher, eighth-grade math instructor Mari Spyer, says the kids are "proud of the school," whereas at Fremont they had no sense of identity. From her third-floor classroom, Spyer also praised the physical charms of the James Lick campus. "It's beautiful here, a pleasure to be in the building. You can sit here and do lesson plans after school and look across the city while you're working."

For Lick students the return to Noe Valley has generally meant positive change. "Now we get a new start and a new school," said sixth-grader Robert Heckard. "It feels comfortable and bigger and nicer," agreed his classmate Charles Jackson.

Seventh-grader Sancho Martinez said he especially liked the Beanery (the school's snack bar) for lunch. "Better food and prices and a bigger selection," he said.

Felecia Roundtree, an eighth-grader, said she was glad they didn't have to be in the bungalows anymore, and "we get to dress for gym." Another eighth-grader, Delvon Morgan, finds the school "cleaner and no graffiti."

The only thing students grumbled about was the stairs. "It feels tiring," said eighth-grader Tangela Collins, "walking up a lot of stairs." That sentiment was echoed by seventh-grader Meyeasa Allen. "I hate the stairs, they're too long," she said.

Mendoza Mason, who became principal last September, admitted that the students had been complaining bitterly about James Lick's three flights of

stairs—at Fremont they had only one short flight—but said that overall the students had handled the changes well.

Her assistant principal, Marietta Gonzales, remarked that she tells the students: "Every set of stairs you climb adds seven seconds to your life!"

You've Come a Long Way, Kids

The James Lick odyssey began in the late summer of 1987, when the San Francisco Unified School District decided upon an urgent asbestos removal project at McAteer High School on Portola Drive. The high school students would have to relocate while the work was being done, and after an almost desperate search, School Superintendent Ramon Cortines settled upon James Lick as a substitute site for McAteer.

The district also decided to terminate James Lick Middle School and disperse its students among other middle schools in the city. From an economic standpoint, Lick's relatively small enrollment did not justify its continued existence.

At this point, however, Lick parents and the NAACP sued the district to prevent the closure. They argued that disbanding the middle school violated the terms of an earlier federal court settlement between the district and the NAACP. Under the terms of that settlement, the district promised to accelerate integration by raising the level of academic achievement at certain designated schools. James Lick had been chosen as one of the targeted schools.

A federal judge agreed with Lick parents and the NAACP and prohibited the permanent closing of the school. The judge did allow Lick students to be temporarily scattered among three other middle schools while a home was found for them for the remainder of the school year. In the late fall of 1987, students and teachers reassembled at Fremont School.

Lick's problems did not end there, however. The same federal judge ruled that insufficient academic progress had been made by Lick students under the integration plan and decided that more drastic measures were necessary. He then ordered the school district to replace Lick's entire faculty and administration and start from scratch in the drive to improve the quality of the kids' education.

Despite the bitter protests of parents, teachers and students, the order was eventually carried out. Last September

when students returned from summer vacation, they were greeted by a brand new faculty, headed by Mendoza Mason. Only four of the 35 new teachers were members of the old faculty.

Meanwhile, the asbestos removal job at McAteer had gone into overtime, and James Lick's students had to spend one semester more at Fremont.

When the kids finally returned to Lick in January, they found a school that had been freshly painted and thoroughly cleaned. Flowers and cookies had been sent over by departing McAteer students as a homecoming gift. Accent on Flowers, the popular 24th Street florist, also sent a large arrangement of flowers to welcome back the Lick kids.

McAteer High's New Digs

Over at McAteer High School on Portola Drive, students and teachers were equally glad to be home and were pleased with their new surroundings. "It's marvelous," said McAteer Principal Ted Moore.

Besides having the asbestos removed from its walls and ceilings, McAteer also underwent extensive cosmetic changes. The school got new carpets, wiring, and lighting, as well as a new public address system, ceilings, and flooring. Students also were rewarded with new or refurbished lockers. Moore said that so far students were showing respect for the renovated school and seemed better behaved.

Both he and the kids will miss Noe Valley, however, particularly the many places to eat on 24th Street. The school planned to compensate by providing extra food service on campus. Moore said that because the McAteer kitchen was not yet back in operation, lunches were being prepared at James Lick and transported to McAteer.

As for the kids back at James Lick, Mendoza Mason said they too had shown much pride in their new school and were doing their best to keep it clean. She noted that the portable bungalows that had been placed in the Lick schoolyard to accommodate the overflow of McAteer students would soon be moved out.

The Lick principal also said the school was looking forward to holding a rededication ceremony that would involve the entire community. "We want a nice, healthy relationship with people in the neighborhood," she said.

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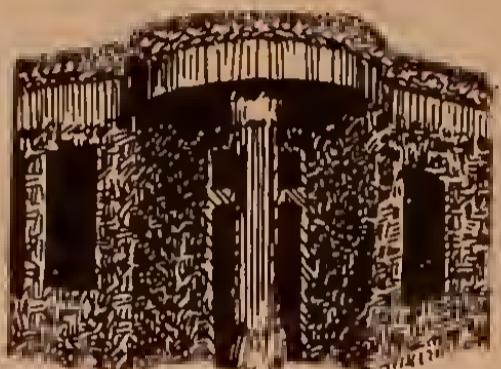
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By Jane Underwood

Once upon a time—from 1978 to 1981—the *Voice* ran a column called *Storetrek*, which kept the community up to date on new stores in the neighborhood, as well as on any changes in the old stores. We'd like to reinstate *Storetrek* with this issue, and, in future issues, alternate it with our already established *More Groups to Join* column.

These two columns represent the neighborhood groups and neighborhood stores that, especially when taken together, exert a great influence on the character of our community. Their activities don't always make for the most sensational news stories or the most fascinating features, but they play a big part in shaping our everyday lives.

Here's the latest on Noe Valley's shops and services.



Herbal medicines supplement the acupuncture and Chinese food therapy dispensed at Chinese Medicine Works (from left) Larry Forsberg, Karen Yard, and Efrem Korngold. Practitioner David Field is not shown. PHOTO BY BEVERLY THARP

Chinese Medicine Works
1201 Noe St.
285-0931

Efrem Korngold, formerly a professor at the San Francisco College of Acupuncture, has been practicing Chinese medicine for the past 16 years. Last Nov. 1, he moved his Bernal Heights practice to Noe Valley, at the corner of 25th and Noe streets.

"This is the first and only complete Chinese herbal pharmacy in San Francisco, outside of the Chinese community," says Korngold. "Our intention is to provide a full range of health care within Chinese medicine, to people of all ages."

The pharmacy offers bulk Chinese herbs, as well as patent (packaged or in pill form) herbs, manufactured both in America and in China.

Korngold shares his space with three

STORETREK

other certified acupuncturist/herbalists—Karen Yard, Larry Forsberg, and David Field—all graduates of the San Francisco College of Acupuncture. Forsberg also practices acupressure, and Field is a licensed homeopath.

All four practitioners incorporate "Chinese food therapy," or the combining of herbal medicine with food, into their practices.

"It's a complete system of health care," says Korngold, "good for prevention and for sickness."

Chinese Medicine Works' four practitioners each have their own office and clinic hours. Just give them a call to set up an appointment. They offer a sliding scale as well as help with insurance reimbursements.

Noe Valley Jewelry & Gifts
4089 24th St.
285-7498

Noe Valley Jewelry & Gifts will be the name, says owner Jodi Smylie, for the new version of the old Noe Valley Collectables, formerly owned by Martin Economou. Smylie took over the shop, which was run by Economou for 17 years, last Nov. 1.

"I've known Martin for years," says Smylie, a longtime Noe Valley resident, "and I helped him out in the store for a couple of months before I bought it. He showed me the ropes and helped me out over the Christmas season. He's a really neat guy."

Economou recently took off for a year of travel and relaxation, and Smylie, a former real estate receptionist, is now on her own. Last month she closed the store for a week of remodeling, then re-opened with an expanded line of fine jewelry and crystal gift items.

"I'm eliminating the other gift items such as clocks, lamps, and jewelry boxes," says Smylie. "This will be much more of a jewelry store now, with fine silver, gold and gemstone jewelry. And we'll continue to carry our popular selection of single earrings."

Shop hours are Monday through Friday, from 11 a.m. to 6 p.m.

Star Wash
392 Dolores St.
431-2443

"Dreary, dismal laundromats" gave Alberto Orsini all the inspiration he needed to open his "glamorous, glitzy, glittery, gorgeous" Hollywood-style laundromat at Dolores and 17th Nov. 29.

Orsini, an architect who does restoration work on older homes, has given dirty laundry a whole new appeal by installing 23 stainless steel washing machines and

14 all-new electronic dryers under a midnight blue ceiling hung with flashy stars and strung with authentic 1930s halopane lights. The decor at Star Wash also includes walls covered with black and white, art-deco framed photographs of Hollywood movie stars, director's chairs for those who want to be weary in style, and a color TV that shows classic movies in the evenings.

Neither Orsini nor partner John Lucas has ever run a laundromat before, but they seem to be providing a pretty thorough operation, complete with wash 'n' fold, dry cleaning, and finish laundry services.



Customer Therese Collentine relaxes in a director's chair while her laundry whirls beneath movie star posters, silver columns, and a star-studded ceiling at Star Wash on Dolores Street. PHOTO BY BEVERLY THARP

The prices at Star Wash are "competitive," says Orsini. It costs \$1.25 to load a standard washer, 25 cents for 10 minutes of drying time, and 70 cents a pound for wash 'n' fold. The wash 'n' fold offers same-day service, and the dry cleaning comes back in two days.

Hours are 8 a.m. to 10 p.m. (last wash, 9 p.m.), seven days a week.

Designer Club, Too
3903 24th St.
648-1057

The "Noe Valley Woman" can now consider expanding her fashion style to include clothing and accessories from the Designer Club, Too, which opened on Jan. 14 and is an offshoot of the six-year-old Designer Club in North Beach.

Owned and operated by Cia Van Orden and Prisca Bonati, this tiny boutique, located in the space where Video Uno used



At their new Designer Club Too! on 24th Street, Cia Van Orden (standing) and Prisca Bonati sell moderately priced imported clothing and handbags, as well as jewelry made from antique beads, ceramics and precious stones. PHOTO BY BEVERLY THARP

to be, carries hand-knit sweaters by Marsha Hallet, jewelry designed by Audrey Daniels, versatile natural fiber clothing made by Van Orden, plus clothing and leather handbags imported from Italy by Bonati.

The clothes at Designer Club, says Van Orden, are "moderately priced," starting at \$16 for items such as long scarves. Special services include layaway and "made to order" natural fiber clothing.

Hours are 11 a.m. to 6 p.m. Tuesday through Saturday and 11 a.m. to 5 p.m. on Sundays.

Vonnie's Donut & Deli Shop
3801 24th St.
285-5890

Happy Donuts, located on the corner of Church and 24th streets, will soon be known as Vonnie's Donut and Deli Shop, named after its new owner, Evonne Bongi.

Bongi, who has managed Noe's Bar & Grill—just across the street from Happy Donuts—for the past eight years, bought out Robert Stapleton and took over the business on Feb. 1. She plans to stay on at Noe's for another four years, while her husband, Roger Engel, manages the doughnut business.

Bongi has already re-stocked the place with a new brand of doughnuts, a special "Noe Valley blend" of coffee, and a wider variety of Danishes, cookies, cakes (including pound and banana), and custards.

Eventually she will eliminate the American deli fare (chili, chips, and sandwiches) and replace it with Italian deli delights, "more like Lucca's," she says.

"Our hours [24 hours a day, seven days a week] won't change," Bongi adds, "but the attitude here will. We want to make this a place where people can come in, sit down, and enjoy."

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LANDMARKS

of Noe Valley

The Colorful Recollections of a Duncan Hill Labor Leader

By Larry Beresford

Retired Noe Valley labor leader Keith Eickman, a native Canadian, was sent to San Francisco to live with his father in 1930, at the age of 16. "I was such a complacent kid, I never even said, 'Maybe I don't want to come,'" he recalls.

But he was impressed by the big city. "I wrote back to my relatives about how you go to the front doors of these enormous apartment buildings, press a button, and hear a voice coming out over a loudspeaker that says, 'What do you want?'"

Eickman stayed in the city he now calls home and eventually went on to a distinguished career in the International Longshoremen's and Warehousemen's Union (ILWU). He also was an early resident in one of the last areas of Noe Valley to be built up—a ridge now called Duncan Hill.

"In 1930 it was the beginning of the Depression. My father lived in an apartment building at Franklin and Market, and we weren't doing all that well," Eickman says. "Those were the days when people were out on the street selling apples from carts. After I graduated from Mission High School in 1932, it was difficult as the devil to find a job."

After two years of discouragement and odd jobs, Eickman took a course in operating a Burroughs adding machine. He got his first permanent job with the

Rosenberg Dried Fruit Company in Santa Clara. "But then I found out you could make more money as a warehouseman. In 1941 I went down to the ILWU Union Hall and got a job with Zellerbach Paper. Except for two years in the Army, I spent the next 17 years as a warehouseman."

Eickman, who eventually became an ILWU union representative, recalls San Francisco's famous general strike of 1934, in which two strikers died and Gov. Frank Merriam called out the National Guard.

"Strikes were much more confrontational in those days," he says, particularly in San Francisco, which had a reputation as a labor town. (Another Noe Valley old-timer, Harry Bridges, played a key role in this and several other longshoremen's strikes in the 1930s and later helped the longshoremen's union extend its influence to warehouses. An Australian sailor who arrived in San Francisco in 1920, Bridges was one of the most notorious but tactically brilliant labor leaders in American history.)

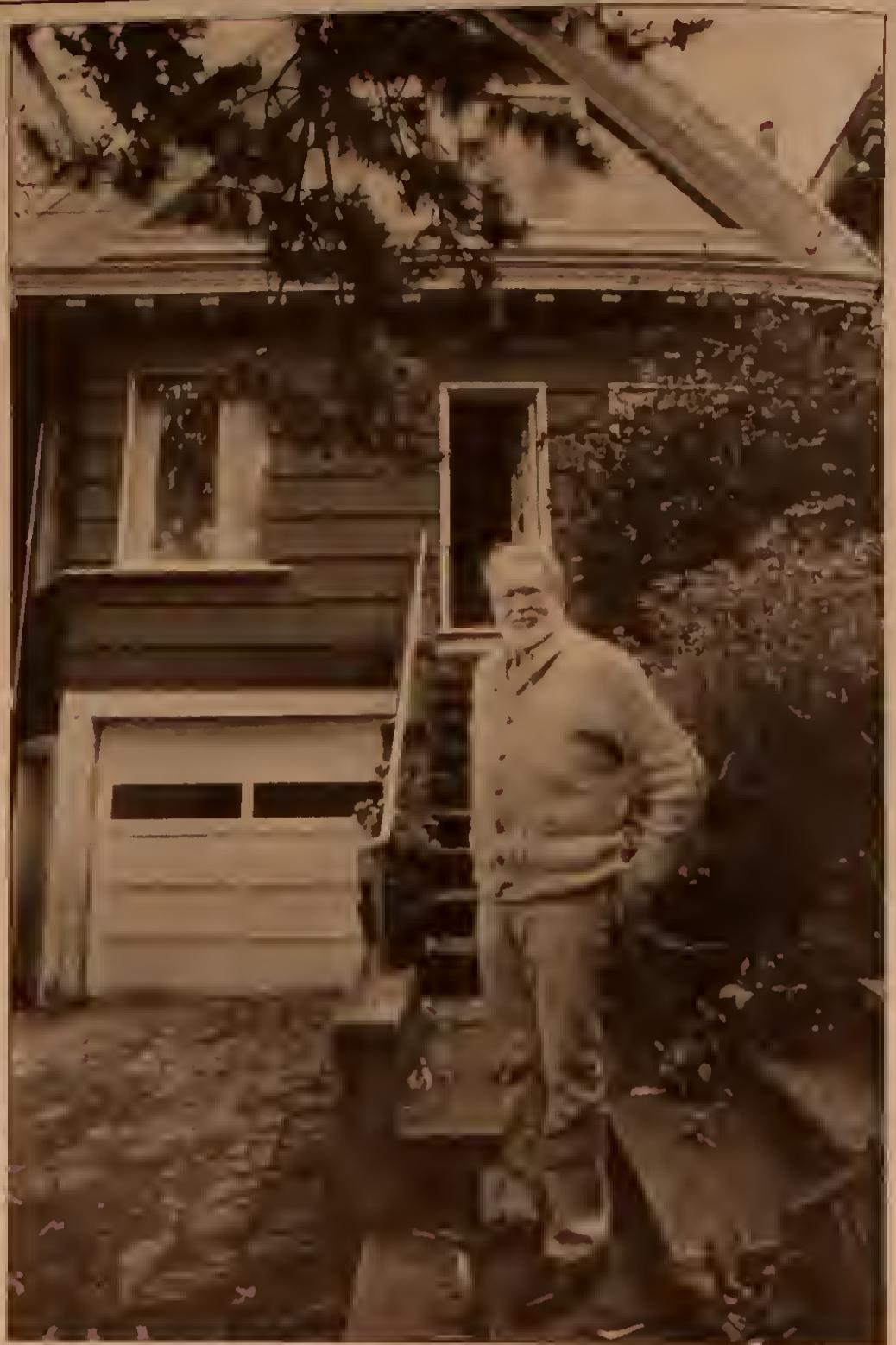
"The labor movement was quite united behind the general strike—an almost incredible occurrence," Eickman says. "There has never been another one like it."

Eickman was first elected as a business agent for his warehousemen's union local in 1958, and over the next 25 years he served as its secretary, treasurer, and president.

"I always had the feeling I was in a very special organization" with a proud tradition, he says. "We were pioneers in a number of areas. The ILWU was one of the first unions to develop pension plans, welfare plans, medical coverage, and things like that."

"This union always tried to take ad-

Continued on Page 15



Keith Eickman, a long-time union activist and officer, stands in front of his pre-earthquake homestead at 1907 Castro St. He bought the property and an adjoining lot for \$6,000 in the late '40s, when he was still working as a warehouseman. PHOTO BY CHARLES KENNARD.



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LANDMARKS

Continued from Page 14

vanced social positions, such as fighting against discrimination." Even during the McCarthy era, he says, "We were a haven for people with unorthodox opinions of all kinds."

Unfortunately, the ILWU locally lost much of its influence as the shipping industry declined in San Francisco, as companies left the city for the suburbs, and as the interstate highway system reduced the need for large warehouses.

Eickman, however, remained active in his union, even after retiring as ILWU local president in 1982. He administers the local's welfare fund and is president of a federation of retired union members, as well as secretary of ILWU's West Bay legislative committee, which makes political endorsements.

He also serves on the board of directors at the Exploratorium and as president of the city's Recreation and Park Commission.

When Eickman and his late wife Nina moved to Noe Valley in 1948, 24th Street "was one of the quietest, dullest streets in San Francisco. There was practically nothing on the street except houses. I mean, it was dead," he says.

"My friends asked me, 'Why do you want to live up there on such a windy hill, when you could live someplace fashionable like the North Beach?' I said I wanted to be further away from things."

The Eickmans bought a house and a second lot just above where Castro Street becomes a dead-end at 27th, on the northern flank of the ridge peaking on Duncan Street. At that time the hill was virtually bare—with no trees and only three houses and a quarry—as the pre-1948 photograph on this page shows.

"It wasn't much past the days when there were still farms on Diamond



This was Duncan Hill back at the turn of the century, looking towards the southeast with the old quarry at top right. Eickman's home, at 1907 Castro St., is the upper of the two identical houses.

Heights, and a man on this hill kept a cow and a goat in his yard, tied to a stake," Eickman recalls. Many of the trees on the hill today were planted by Eickman himself.

"I bought these two lots for \$6,000, and people told me that was too much money," he adds. "The realtor said that someday the lot next door would be worth \$10,000. I thought to myself, that man must think I'm a real fool."

More recently, empty lots on Duncan Hill have sold for \$100,000, Eickman notes.

Forty years ago, the only way to reach

Eickman's house was by walking up a long wooden stairway from the 27th Street corner or along a dirt road that wound down from Duncan Street. Today's development on the hill was made possible by extending and paving Duncan Street in the early 1950s and 27th Street in the 1960s.

"Duncan had been a very narrow and steep dirt road. They cut away much of the hill to pave it over," Eickman says. He admits to having mixed emotions about the street extensions, but adds, "I never put up obstacles to development. It doesn't seem logical to say you can't put in a street."

Eickman and his wife, who worked as a schoolteacher in Pacifica, raised two children who used to walk over the hill to the old Kate Kennedy Elementary School (now Buena Vista Elementary) at 30th and Noe streets. His daughter still

lives in Noe Valley, and his son just built a house next door to his father's 1906 vintage home.

The dirt road that leads to Eickman's front door later became the focus of a protracted lawsuit. "In 1951, the owner of the land crossed by my road decided he didn't want me to use the road anymore, so he put up a fence. I had a clever lawyer who told me to just tear the fence down."

The neighbor sued Eickman for trespassing. Eickman counter-sued for right of easement, and the case wasn't resolved until 1973, in Eickman's favor.

"So now this house has the right of easement in perpetuity. This is actually Castro Street," he explains, pointing to the dirt track in his front yard. "I can't do anything but use it for my car, and the city won't do anything to keep it up. They are now putting up an apartment building on Duncan Street, over my road—and they had to give me a 10-hy-10-foot space to drive through."

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Flea Market Fundraiser

The Upper Noe Neighbors have put out a call for donations to the first annual Upper Noe Valley Flea Market. The event, a fundraiser for Buena Vista Elementary School sponsored by the Neighbors, is scheduled to take place at the Buena Vista schoolyard, 1670 Noe St., on Saturday, April 8.

Janice Gendreau, flea market coordinator, says she is scouting around for household wares, tools, furniture, toys, small (working) appliances, and other flea-marketable items, new or used. She will be happy to pick up contributions.

The event is tentatively scheduled to run from 10 a.m. to 4 p.m. Look for complete details in next month's *Voice*, or call Gendreau at 641-5989.

Springtime Music Classes

Community Music Center would like to announce that its spring quarter registration for classes will be held March 31, from 2 to 6 p.m., and on April 1, from 10 a.m. to 1 p.m.

The center, located at 544 Capp St., offers private lessons in piano, guitar, voice, and other instruments; group classes in music theory and jazz ensemble; and pre-instrumental classes for children. It has welcomed students of all ages and levels of ability since its inception in 1921.

Fees are based on a sliding scale. For more information and a catalog call 647-6015.

Finding a Good Doctor

Finding the right kind of doctor—in the right neighborhood and at the right time—isn't always easy. But St. Luke's Hospital, located at 3555 Army St., offers a way to simplify the search—a free Physician Referral Service.

"We want to offer people a better alternative to finding a doctor than running their finger randomly through the telephone book," says program coordinator Maryann Rosales. "Even when someone relies on friends or family to find a doctor, they often find that their health needs are different from the person offering the recommendation."

Over 200 physicians are listed with the service, including 100 who work at the St. Luke's Monteagle Medical Building at 1580 Valencia St., and all are affiliated with St. Luke's. Most accept Medicare, private insurance, and, in some cases, Medi-Cal. Many of the physicians speak Spanish as well as other languages.

For further information call 821-DOCS, Monday through Friday, from 8 a.m. to 4:30 p.m.

SHORT TAKES



Edison Elementary School kids get in shape for the "Jump Rope for Heart" money-raiser, happening March 16 at various locations in the city. PHOTO BY LORENE WARWICK.

Career Workshops

Women ready to enter or re-enter the job force may want to check out a cluster of women's career and computer workshops scheduled for mid-March.

Options for Women Over Forty is offering two, two-day workshops on March 15 and 17 and March 22 and 24 covering the topics of skills assessment, resumes and applications, how to find jobs, and how to prepare for interviews. In addition, individual counseling sessions will be offered on Monday afternoons, and a job seekers support group will meet on Wednesday afternoons.

Options is located in the Women's Building, 3543 18th St. Call 431-6405 to register or for more information.

On March 16 and 17, just around the corner from the Women's Building, the Women's Computer Literacy Center, at 1195 Valencia St., will hold a workshop titled, "Basic Computer Competency in Two Days."

Sponsored by Alumnae Resources and the Women's Computer Literacy Center, this workshop was designed by women to teach other women—those who have computer phobia, those who have never touched a computer before, and those who want to gain greater computer competency.

The class will run from 9 a.m. to 5:30 p.m. each day. Call 546-0125 for sign-up information.

Jump Rope Marathon

One hundred and fifty Edison Elementary School students from the second through the fifth grades will be jumping

The nearest Noe Valley site is the 30th Street Senior Center at 225 30th St. Hours are 10 a.m. to 2 p.m. on a first-come, first-serve basis. The center's number is 550-2210.

Those who live closer to the Castro may want to try the Diamond Senior Center, at 117 Diamond St., on Thursdays between 9 a.m. and 1 p.m. (by appointment only). Call 863-3507.

For other locations call the Office of Senior Information, 626-1033.

TAX-AID, another tax service for low-income citizens, was started last year by three local attorneys. The program's volunteers provide help with tax returns at several city locations. Those closest to Noe Valley include the Mission YMCA, 4080 Mission St., on Mondays from 6 to 8 p.m., and Mission Community College, 106 Bartlett St., on Thursdays from 7 to 9 p.m.

In addition to these and other locations, TAX-AID is also assisting low-income persons with AIDS at the San Francisco AIDS Foundation, 25 Van Ness St., Room 330. To make an appointment call 864-5855 and ask for a social worker.

For further information about TAX-AID, call 986-4200 or 563-8804.

Jobs for Jamestown Teens

Three Noe Valley businesses recently decided to do something about high youth unemployment by becoming work sites for the Catholic Youth Organization's 1988-89 Youth Employment Program.

The program, which operates out of the Jamestown Community Center (located at 23rd and Fair Oaks), distributed flyers in Noe Valley last month asking for new employers to sponsor teen employees. Bank of America, Cover to Cover Booksellers, and Selva Realty responded. Each made a commitment to train (for three months) and then hire a teenager participating in the program.

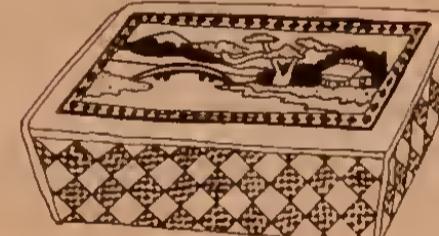
In addition to gaining work experience, kids enrolled in the program attend monthly life skills workshops, perform monthly community services, and participate in the program's fundraising efforts.

Should your business be interested in hiring a hard-working teen, contact Mauricio Vela at 826-6880.

Free Tax Services

Senior citizens and low-income taxpayers (those with incomes less than \$16,000) can take advantage, until April 13, of two free tax assistance programs.

The Volunteer Tax Assistance Program, sponsored by the city's office of senior services, is offering help for seniors in preparing both federal and state tax forms.



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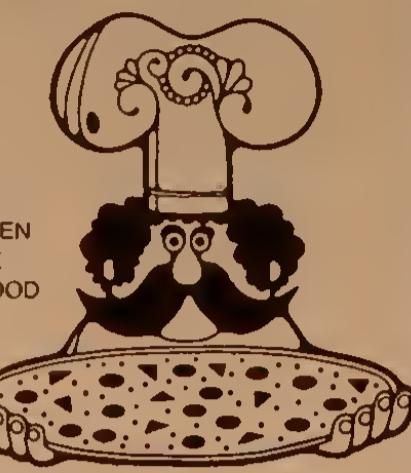
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Feldenkrais Method Reminds Us to Move Like We Did As Children

By Steve Bosque

A call goes out from a clean, well-lit studio at the corner of Chenery and Randall: "Send us your injured, your disabled, your athletic and artistic. Send us your stiff-necked masses."

It comes from the Center for Movement Education, located at 98 Chenery St., which specializes in the Feldenkrais method, a therapeutic and educational system that teaches people how to move with more efficiency and grace.

Developed by Russian-born Moshe Feldenkrais in the 1930s, the technique was originally designed as a remedy for judo injuries. (Feldenkrais practiced yoga, played soccer, and studied judo in Japan, where he earned his black belt.)

But the aim of the Feldenkrais method today is much broader: to teach people how to integrate thinking with physical action. Students of Feldenkrais study their own faulty, habitual movement patterns and learn to replace them with more comfortable and fluid ones.

Now celebrating its first-year anniversary, the Center for Movement Education is run by three dynamic Feldenkrais teachers—Lynn Sutherland, also an avid student of the martial arts, Deborah Bowes, a licensed physical therapist, and Julie Casson, who has seven years' experience as a Feldenkrais practitioner at San Francisco General Hospital.

An episode involving an 85-year-old woman who had fallen and injured her back convinced Bowes of the merits of



Lynn Sutherland (right) puts her student in touch with the natural rhythms of his body at the Center for Movement Education on Chenery Street. The center, which opened a year ago, specializes in the Feldenkrais method. PHOTO BY TOM WACHS.

the method. The woman was in so much pain that she couldn't walk, and when Bowes failed to help her by using traditional forms of physical therapy, she called on a friend who was trained in Feldenkrais.

"He worked with her for 45 minutes, and she got up and walked and she had no pain," recalls Bowes. "She kept on walking, and she never had pain again. I said to myself, I want to do that!"

The slow, gentle movements and soothing verbal suggestions utilized by practitioners of the method don't always produce such sensational results. But whether the results are dramatic or gradual, Feldenkrais never aggravates an injury, according to those who have tried it.

Dolores Clark, a secretary, suffered a herniated disk in her back and had been unable to work for two months before she began classes at the center. Within a month, she was back on the job, singing praises of the method.

"Not only did it enable me to go back to work, it made me think about my daily

movements," she says. "I'm aware of how I reach for things now. The exercises are so gentle and easy that anyone can do them."

The center offers both group and individual instruction. In the group classes, teachers verbally guide students through gentle movement lessons. Each lesson focuses on a particular everyday activity, such as sitting at a desk, lying in bed, going from sitting to standing or from standing to sitting, or lifting. Lessons also may focus on specialized movements, such as those frequently used by athletes or performing artists.

In individual lessons, teachers focus on movement problems specific to each person, using gentle, non-invasive touches, as well as verbal instruction, to guide students.

"Our hands-on guidance is very different from chiropractic methods or massage," explains Casson, "because it's purely instructional, a way of giving suggestions with the hands—sensing with the hands what may be restricting a cer-

tain movement."

Students usually opt to take a series of lessons, but the number varies according to the individual. "It's like learning a language," says Bowes. "Some people pick up Spanish after only three or four lessons, others take much longer."

The lessons may be particularly beneficial to the disabled or developmentally impaired. Vicki Thorton, support services coordinator for disabled students at San Francisco State University, contends that, for her, "there was a dramatic reduction in pain" after only a few lessons.

"The technique is utterly non-intrusive and, in fact, quite pleasurable," says Thorton, who has arthritis as well as cerebral palsy. "The overall effect is dramatic, but it happens in small waves. The immediate results are subtle."

Most of those who study the method are neither injured nor disabled, however.

Elizabeth Kert, a Sanchez Street resident who dances for the Mary Reid/Smaller Than Life dance company, attributes her "relatively injury-free state" to the work she's done with Feldenkrais. "It has definitely taught me to move in a way that is less stressful," she says.

"What we teach is applicable to a wide range of folks," says Casson. Feldenkrais improves posture, breathing, flexibility, and ease of movement while helping to relieve chronic and acute pain, stress, and tension, she says.

Those who learn the techniques are actually re-learning much of what they did naturally as infants and children. "If you watch a kid getting up off the floor, they're going to find the easiest way of

Continued on Page 20



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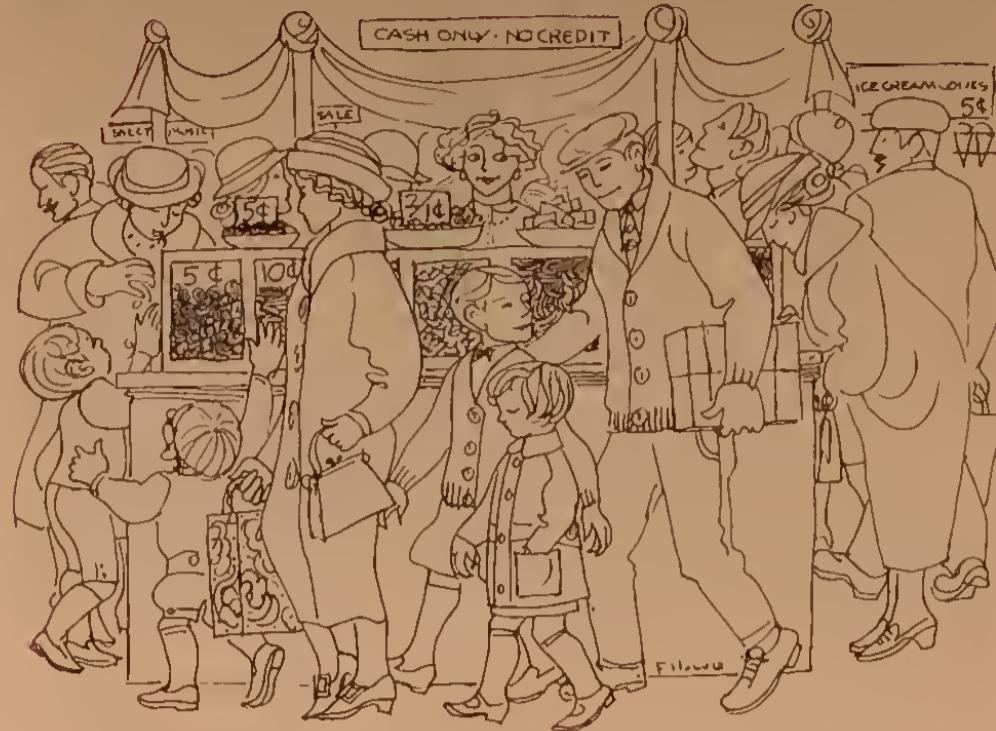
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Feldenkrais Method

Continued from Page 19

doing it," explains Bowes. "Adults will suck their stomachs in and jackknife up off the floor. They decrease their options."

"All muscular activity is neurological," says Casson, "so if you want to bring about long-term improvements, changes need to occur in the learning processes, not just from mechanical adjustments."

As Feldenkrais himself said, "If you know what you're doing, then you can do what you want."

For those interested in attending classes, group sessions are held on Monday and Wednesday evenings from 6:30 to 7:30 p.m. and cost \$10 per class. Private lessons are available by appointment. Contact the center at 826-3680 for more information. □

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The Five and Dime Crime

A Reminiscence by Florence Holub

Early in the 1920s, when my family first moved to California, we were astounded by the wealth of merchandise on display in the many retail stores in San Francisco. Back on our potato farm in Idaho, our only glimpse of worldly goods had come from the pages of a mail-order catalog.

At that time, even in thriving San Francisco, a job was hard to find, and wages were low. My father was a trained woodworker who always found work as a carpenter, earning the daily wage of a dollar, which was a livable income for a small family. My mother shopped carefully, providing us with all the necessities, but allowing her children no frivolities.

We often shopped at one of the three huge five-and-ten-cent stores located either downtown on Market Street or on Mission Street around 22nd. (This was before 24th Street had its share of small variety stores, like Meyer's and Glen Five and Ten.) The dime store giants in the '20s were the Kress, Newberry and Woolworth chain stores. Woolworth's is the only surviving establishment of its kind in both areas.

In those days, the stores were young, growing enterprises full of vitality. They were joyful places to visit, crowded with eager shoppers and excited children. The girls behind the counter, appropriately enough, were all young, pretty and smiling—and happy to have a job. A lady played popular songs on the piano from morning until closing time. Behind her on the wall were racks of sheet music, suggesting that all you needed to do was purchase and practice, and you too could play the piano as well as she. The music reflected the times, of course. Some of it was sad, like "Brother, Can You Spare a Dime?" or "Cottage for Sale," but there were happy songs too, like "I Found a Million-Dollar Baby in the Five and Ten Cent Store."

Newberry's—where glitter and glamor could always be had for less than a dime—was my favorite place. There were so many tempting things on display, and everything was so inexpensive, my brothers and I wanted everything we saw. More often than not, however, our parents refused our requests.

There is one day that stands out in my memory, mostly because of the frustration and embarrassment I suffered. My father had just said no to my 8-year-old brother, and my mother was saying "not today" to my little brother, when I spotted the most amazing ring a 6-year-old had ever laid eyes on. I thought about asking my parents, but knew from my brothers' experience that the attempt would be futile. The ring looked so beautiful there—with its shiny "gold" band (it was brass) set with green "emeralds" (glass stones)—that I couldn't resist slipping it onto my finger. I got so busy looking around the store that I neglected to take it off and return it to its slot on the counter. Instead, I slipped the hand with the ring into my pocket and wore it home.

It was late that night when my mother noticed the green and gold sparkling ring on my finger, and after a few words, it all came out: I had stolen it. My mother kindly but firmly told me that in the morning we would go back to the store, where I would return the ring and apologize to the manager. Such a confession loomed so humiliatingly and distastefully before me that I walked slowly to the rear of our Chattanooga Street flat and stood on the back porch, gazing gloomily over the tangled weeds in the backyard. For a short time I considered jumping off the porch so as to evade my sentence. (Actually, it was only a few feet down!) Instead, I removed the by-now hated ring from my finger and threw it as far as I possibly could, out into the overgrowth and out of my life.

Witnessing the event from the kitchen, my mother decided I had suffered enough and never mentioned the incident again. She knew that any trace of thievery in my nature had been crushed forever.

In the ensuing 65 years, I have often pondered that event, but I think it is summed up pretty well by someone, I don't recall his name, who said: "You don't always get what you want. But if you try, sometimes you just might find, you get what you need." □

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By Mazook

FEAR AND LOATHING in the Noe Valley Post Office: It was Saturday noon in downtown Noe Valley. The February air was crisp, the temperature on Gibraltar's flashing thermostat a cool 51 degrees. Lines had formed on the sidewalks in front of the Wells Fargo and BofA ATMs; the brunch crowd huddled outside Panos', Herb's and the Courtyard Cafe. Shoppers had been lining up all morning at Holey Bagel, Bakers of Paris, Spinelli's, and the San Francisco Coffee Company for the caffeine-and-sugar jolt they needed to begin their Saturday store trek.

And here I was, stuck in the Noe Valley Post Office, 12th in a 14-person queue with two of the three counters in service. One of the counters had been occupied for at least 10 minutes by a customer haggling with the postal service representative over a huge mound of packages she was shipping.

The line was restless, but the consensus of those assembled seemed to be: "Okay, we'll wait." Suddenly, the other counter vacated, and we all moved up. But then, much to our dismay, the postal clerk quickly chained the open counter with a "Next Window, Please" sign and departed the scene.

It was at that moment that I realized I could immediately enlist my fellow post office patrons to overthrow the United States Postal Service. But I left instead. Anyway, what we really need to do is overthrow the Department of Defense and divide its budget among the Department of Education, the U.S. Postal Service, the Social Security Administration, and, most of all, the Environmental Protection Agency. I have met the enemy, and it is US.

THE ASBESTOS MONSTER reared its ugly head at the Noe Valley Library last month when a city work crew was removing the building's heating unit, which broke down during the pre-Christmas cold snap. The Jersey Street library had to be closed for a week in February while DPW cleaned out the asbestos insulation and installed a new furnace. Perhaps now the library will be able to stay open in the evening, and library goers will not have to bring their own blankets.

For those of you in fear and loathing over the "cancer cluster" news reported in the *Voice* last month: it appears that the media conglomerate that operates Sutro Tower has loaned some sophisticated radiation detection equipment to the San Francisco Health Department, which is continuing its investigation into abnormally high cancer rates for Noe and Eureka Valley children from 1980 to 1985. The equipment will be used to measure emissions, if any, from the tower into Noe Valley.

Also, a new group called the Cancer Cluster Citizens Committee for Eureka and Noe Valley was formed to follow up on the Health Department's studies. If you want to get involved or have any suggestions for other possible environmental hazards that should be investigated, call Dr. Phil Wolfson at 550-1700. He's heading up the committee.

On the brighter side, according to Friends of Noe Valley co-president Jacques Bertrand, who helped organize the recent town hall meetings at James Lick auditorium regarding the cancer cluster findings, "We know of no study which points to the cause or would indicate that it is anything other than a statistical aberration." Time will tell.

SPEAKING OF ENVIRONMENTAL IMPACTS, The Noe Valley Green Future/Green Party Ecology Center has just opened an office on the corner of 24th and Castro (at 1304 Castro above Rory's Ice Cream). Local activist Jim Schmidt got together a group of 15 Noe Valleons to mobilize some local action on environmental issues.

The group's first action was to organize a curbside recycling pick-up for all those households that sign up.

and now for the RUMORS behind the news

From One Voice to Another



PHOTO BY VERYL OAKLAND

CONGRATULATIONS, BOBBY!

—all the fans at your hometown rag, **The Noe Valley Voice**

According to Green Future spokesperson Janet Shirley, this free service started in January and has already enrolled 200 Noe Valley participants, who leave their glass, aluminum, and newspaper garbage on the curb the last Sunday of the month. Green Future volunteers, using a computerized route map, pick up the recyclable waste and take it to the Bernal Recycling Center. If you want to get on the route, call Green Future at 647-1462.

Janet says the group could use more volunteers, "but what we *really* need is the use of another flatbed truck, at least once a month." I am sure there must be someone out there willing to lend the project a helping truck or two.

While we're on the topic of waste,

maybe someone else could tell me why our ecologically-minded valley tolerates the use of all those plastic foam cups dispensed by local drink vendors. These chlorofluorocarbonated containers are part of the reason our earth's ozone layer should be gone by the year 2040.

Even Spinelli Coffee, which has been using paper cups, is back to styrofoam. In the shop's defense, Spinelli's Chris Calkins says, "There's a paper shortage, and the price is being bid up by Japan—we have to fight to get our allocation—and when we run out, we have no alternative but to use styrofoam cups."

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stop bench has been solved. As some of you may recall, a \$1,000 cement-based bench, which was installed at the bus stop on the southwest corner of 24th and Diamond (in front of the laundromat) by the East & West of Castro Improvement Club, disappeared a couple of months ago. East & West Secretary Fred Methner put out an all-points bulletin and created quite a stir at City Hall. But despite Fred's efforts, there was no response.

Well, the bench, or one just like it, has suddenly reappeared at the intersection, but this time it's on the *northwest* corner, alongside the bus stop that Muni recently moved to that corner from the southwest corner. This is a story we'll be sitting on.

The rumor around the intersection of 21st and Chattanooga streets is that neighbors are petitioning the San Francisco Department of Urban Forestry to save three trees in front of 3571 21st St. Locals fear that demolition permits and condominium development plans will soon materialize if the trees are sacrificed.

IT'S A MYSTERY why so many storefronts are vacant in the 1300 block of Castro Street near 24th.

Bolivian Imports is (or soon will be) history. Southside Paper is folding. Castro Pharmacy is vacant. The storefront next to Walgreen's is still empty: a medical group was set to take the space, but their plans have apparently fallen through.

The ground-floor studio at the corner of Castro and Jersey still shows no signs of life. Which reminds me, last month I told you to go read the message that artist Leo Hobaica left hanging in the storefront window before he cleared out. The message was removed the day the *Voice* hit the streets, so here's a partial reprint of his poignant parting shot:

"To say that I have loved living and working in this storefront in this wonderful section of San Francisco would be an understatement of the highest degree. Richly nurturing would be an accurate evaluation of the experience instead. If you have been one of those passersby who approached with the attitude: 'I wonder what's going to be in the windows today,' know that I very much appreciate your interest and curiosity. It helped me to feel that I had made a visible cultural contribution to the neighborhood in which I lived...."

"Economics have forced me to relinquish this foothold at this intersection; gentrification goes on in Noe Valley as in many sections of this city. Things are rapidly changing; however, I'm not so sure that progress is a word to properly describe the phenomenon. The owner of this property refused to accept my several offers of rent increase, surrendering his sensitivity and insight into this matter to the office of his lawyers."

"Certainly this window will house something new, perhaps a Video Mart, another card store, or a Toys 'R Us. What would you like to see? One thing for sure, you won't be seeing the kinds of things that have been displayed here for the last eight years, the length of time artists have lived and worked in this charming space."

MAYBE THE STOREFRONT should be a showcase for Bobby McFerrin's rapidly growing collection of miniature gramophones, the trophies awarded at the annual Grammy celebration. Noe Valley was humming with excitement in the days following this year's ceremony (Feb. 22), because our singingest resident came away with four awards, including Top Male Pop Vocalist, Record of the Year, and Song of the Year ("Don't Worry, Be Happy").

Voice editor Sally Smith hopped into Bobby and wife Debbie McFerrin on 24th Street two days after the event. When she joked that he'd probably leave little ol' Noe Valley and move to L.A. now that he was a Big Star, he and Debbie chimed emphatically, "No way! We're here to stay." Hey, that makes us happy.

Ciao for now. □

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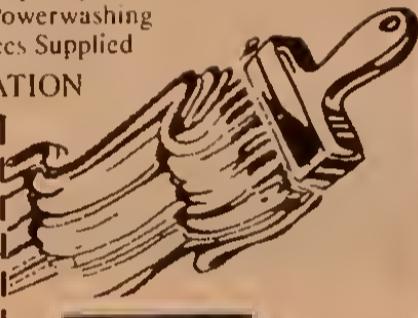
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• MORE Mouths to Feed •



Honduran-born Miguel Antonio now lives with his parents Ken Dickinson and Janet Shirley on Alvarado Street.
PHOTO BY PAMELA GERARD.

By Jane Underwood

Miguel Antonio Dickinson

Alvarado Street residents Janet Shirley and Ken Dickinson, who got together six years ago, have been political and community activists for most of their adult lives. Janet, for instance, spent four years working with children in Guatemala through the YMCA International.

These interests, combined with a love of foreign travel (Ken is from England), contributed to the couple's decision to adopt a child from Central America and "start a global family," Janet says.

Janet, 37, and Ken, 39, plunged into the paperwork related to international adoptions in March of 1987. Almost nine

months later, on Nov. 10, 1987, their soon-to-be-adopted Honduran son, **Miguel Antonio Dickinson**, was born.

During the next seven months, they made four trips to Honduras, a country that was enveloped in serious political turmoil at the time.

"On one trip," recalls Janet, "the American Embassy had just been partly burned down—the part of the building where the adoption papers are kept. Miguel's file was singed around the edges. Thirty more seconds and we would have had to start over."

But on July 8, 1988, the couple brought Miguel home to San Francisco. "Honduras is like a dream now," says Janet, an advertising sales representative. "We had to go through a lot to get Miguel, but it was worth it. Adoption is one of the most wonderful things anyone could do."

"Once he arrived," says Ken, who works as a computer programmer, "I connected with a part of myself I didn't know existed. He's so full of life and has so much energy and enthusiasm for everything he does. I used to fear that a child would clip my wings, but it's been just the opposite."

Miguel is currently most enthusiastic about opening and closing doors, emptying out the kitchen cupboards, and walking. He also has, according to Dad, a way with women. "Those beautiful eyes and long eyelashes drive them crazy!"

"Miguel is very social, independent, fearless and affectionate," adds Mom. "He thinks he's the center of the universe—and he probably is!"

Samuel Roger Gay

Jim Gay, a family practice doctor, fulfilled his longstanding fantasy of someday delivering his own baby when he delivered 7-pound, 14-ounce **Samuel Roger Gay** on Aug. 3, 1988, at 10:30 a.m.



Six-month-old Samuel Gay, seated on the lap of sister Emily, was delivered from mommy Pat Welch by daddy Jim Gay. The family, including Wally the Dog, moves to Ojai this month.
PHOTO BY PAMELA GERARD.

"Samuel is my first child," says Jim, 36. "And because his birth was such a joyful experience for me, I now feel a little of that same joy with every delivery."

Samuel's mom, 41-year-old Pat Welch (who has two daughters from a previous marriage—Ana, 16, and Emily, 11), says, "I think everyone over 40 should have a baby. You're much more settled. And, knowing he's my last, my patience has increased."

But apparently Samuel doesn't try his parents' patience too much. "He's the easiest-going baby I've ever met," says Pat, who, as a nurse, has met plenty of babies. "Little boys are a whole other breed—they're louder than girls, and they seem to growl instead of coo—but Samuel is real even-tempered."

When he isn't growling, Samuel is either rocking back and forth on his knees, with great gusto, or racing around in his rolling walker. "He gets more

mileage from his feet than his knees," says Pat. "He's trying real hard to walk."

Jim finds fatherhood to be "more intense than I expected. I underestimated both the difficult parts and the rewards! But Sam's exceptionally nice, and when I go into his room, and he smiles at me, well, there's nobody else in the world who's that happy just to see me!"

Sam and his family will be moving to Ojai, California, this month, after 15 years in Noe Valley. We wish them luck in their new home. □

MORE MOUTHS TO FEED wants to show off your newest family member. If you have a new baby in residence, please send your announcement to the *Noe Valley Voice*. More Mouths, 1021 Sanchez St., S.F. 94114. Also include your phone number, so we can contact you to arrange for the family portrait.

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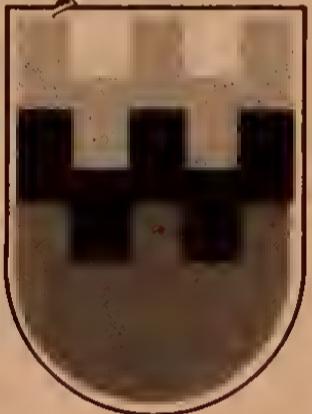


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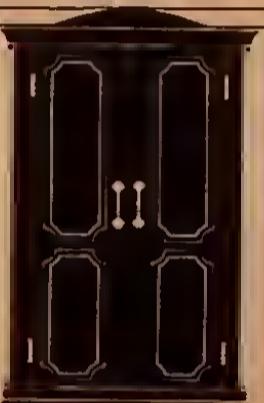
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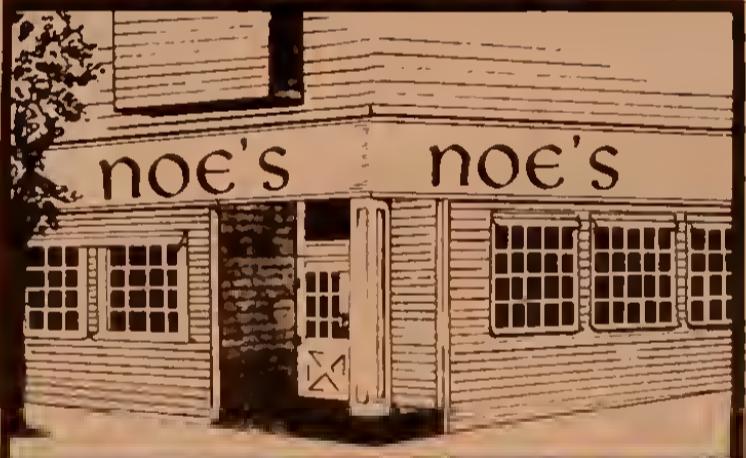
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• MORE Books to Read •

This month's selection of books available at the Noe Valley Library, 451 Jersey St., excludes adult titles because Head Librarian Roberta Greifer was battling a case of the flu last month and was therefore unable to put together a list. (That's okay, Roberta, we've all got our hands full trying to find a copy of *The Satanic Verses* by Salman Rushdie. Take it easy and get well soon.)

The following children's titles were compiled by librarian Debby Jeffery, who also wanted to advise Noe Valley residents that the library has been closing early on Wednesday evenings (6 p.m. instead of 9 p.m.) because the heating system was out of commission. At press time, a new furnace was being installed, and the library staff was looking forward to getting warm and cozy again.

The library's regular hours are 10 a.m. to noon and 1 to 6 p.m. on Tuesdays, 1 to 9 p.m. on Wednesdays, and 1 to 6 p.m. Thursday through Saturday. Call 285-2788 for an update on the evening hours.

Children's Non-Fiction

Girl From Yamhill by Beverly Cleary follows this popular children's author through her childhood years in Oregon. *Corazon Aquino: Leader of the Philippines* by James Haskins traces the life of the first woman elected president in the Philippines.

AIDS: What Does It Mean to You? by Margaret O. Hyde gives good information and is a thoughtful book for children ages 10 and up.

An Album of the Vietnam War by Don Lawson is an illustrated history, with an emphasis on American involvement.

The World's Best Puzzles by Barry Townsend is a historical collection of 100 puzzles dealing with math, dexterity and word games that have perplexed and entertained people over the past century.

Children's Fiction

The Lamp From the Warlock's Tomb by John Bellairs traces the continuing adventures of Anthony Monday and Miss Eells as they fight the forces of evil unleashed by a mysterious lamp.

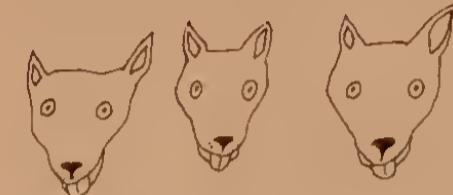
Who's Sick Today by Lynne Cherry will make all young children feel better with its rhyming text about a variety of animals with different ailments.

The Rookie Arrives by Thomas Dugard tells the story of cocky Tom Bell, who moves from being a star on his high school baseball team directly to the major leagues and finds he has a lot to learn. A good baseball story for older readers. *Where's Spot* by Eric Hill, a favorite pop-up story, has just arrived in a sign-language edition.

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Sat. March 11 JESSE WINCHESTER

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Sat. March 18 PAMELA Z & NANCIE deROSS

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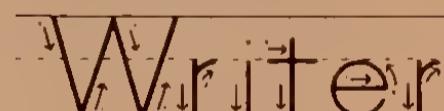
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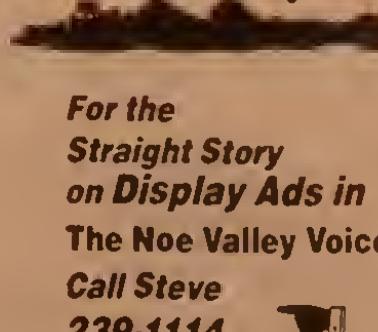
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C A L E N D A R

MARCH 1-24: A LENT EXHIBIT called "Connected Through Compassion" will show banners, poster and original art from a variety of social agencies in the Bay Area. 9 am-5 pm, Mon.-Fri. Gallery Sanchez, Noe Valley Ministry, 1021 Sanchez St. 282-2265.

MARCH 1-25: Zoë Elton reinterprets the legend of Helen of Troy in the DRAMA "Eleanor Dreams of Horses" 8 pm, Wed.-Sat. Intersection for the Arts, 766 Valencia St. 626-3311.

MARCH 2-5: A weekend of benefit performances of music, video and film celebrates the five-year anniversary of ARTISTS TELEVISION ACCESS 922 Valencia St. Call 824-3890 for a schedule of performers and times.



Valencia Street New Wave musician Pamela Z appears with country rock singer Nancie de Ross in the Noe Valley Music Series March 18. PHOTO BY IRENE YOUNG.

MARCH 1989

MARCH 3: Get in shape at Body Pulse AEROBICS. 6-7 pm. Upper Noe Recreation Center, Day & Sanchez. 647-2474.

MARCH 3 & 4: Los Flamencos de la Bodega perform traditional FLAMENCO dance and music of Spain on Fridays and Saturdays throughout the month. 8:30 and 10:30 pm, El Norteño, 3161 24th St. 285-4930.

MARCH 4: Bring one or two bags of clean recyclables (glass, aluminum, newspaper, etc.) to the Bernal Greens' "TRASH DUR DANCE" tundraser. 8:30 pm-midnight. Bernal Heights Neighborhood Center, 515 Cortland St. 647-5995

MARCH 4: Marga Gomez, Diane Amos and Renee Hicks spoof and celebrate International Women's Month with "DUR COMEDY, OURSELVES... the Sequel." 8:15 pm. Noe Valley Music Series, 1021 Sanchez St. 647-2272.

MARCH 5: Noted historian and GAY ACTIVIST Alan Berube will speak on "The Politics of Grief" in the era of AIDS. 7 pm. The Valencia Center, 777 Valencia St. 626-1694.

MARCH 7: Attend the free drop-in co-ed VDLLEY8ALL FOLLIES 6:30-9:30 pm. Upper Noe Recreation Center, Day & Sanchez. 647-2474.

MARCH 8: The San Francisco Human Rights Commission holds a PUBLIC HEARING on domestic partner benefits, wheelchair accessible and sign-language interpreted. 6-9:30 pm. State Building, 350 McAllister St. 558-4901.

MARCH 8: WOMEN DEMONSTRATE on International Women's Day "El Salvador, Palestine, the Phillipines—women the world over will turn the world around!" Gather at 5 pm, Civic Center, Polk & McAllister. March begins 5:30 pm. 995-4735.

MARCH 8-18: The MARGARET JENKINS Dance Company presents three new works, "Miss Jacobi Weeps," "Light Fall," and "Crossed Tales." 8:30 pm, Wed.-Sat. Theatre Artaud, 450 Florida St. 621-7797.

MARCH 9: Ines Rieder and Patricia Ruppert, editor of AIOS: THE WOMEN, will discuss and update the book 7:30 pm. Old Wives Tales, 1009 Valencia St. 821-4676.

MARCH 10: The community is invited to a Lenten ecumenical worship experience, "WE HAVE AIOS," with special choral music and prayers for healing. 7 pm. Metropolitan Community Church of San Francisco, 150 Eureka St. 863-4434.

MARCH 11: Celebrate the 10th anniversary of the Women's Building and 1989 International Women's Day with ALICE WALKER, poet Lucille Clifton and others. 7:30 pm. Women's Building, 3543 18th St. 431-1180.

MARCH 11: The San Francisco 8ACH CHOIR presents an unusual baroque performance of Beethoven's "Missa Solemnis." 8 pm. Mission Dolores Basilica, Dolores & 16th, 931-4529.

MARCH 11: The 25th Street Workout is one of the sponsors of the American Heart Association's "DANCE FOR HEART." 9 am-1 pm. For registration forms and pledge sheets, call 433-2273.

MARCH 11: Bring the family to the 11th Annual IRISH SPRINT AND STRIDE, a run and walk around Lake Merced to the sound of bagpipers. 9:30 am run; 10 am flat non-competitive walk. To register call Jelt Benes at (408) 972-4343.

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